



# RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

Established by Government of Central Provinces Education Department by No. Notification No.513 dated the 1<sup>st</sup> of August 1923 & presently a State University governed by M.P.U. Act 2016 (Mah. Act No. VI of 2017)

## INTERNAL QUALITY ASSURANCE CELL (IQAC)

Reaccreditation by NAAC 'A' Grade

Mahatma Jyotiba Fule Education University Campus, Amravati Road, NAGPUR-440 033 (INDIA)

Director, Dr. Sneha Deshpande (M) 9423403250

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IQAC/...66.....

Date: 29<sup>th</sup> June 2016

### Translated Version

### NOTIFICATION

This is to inform all the concerned that the Choice Based Credit System (Semester Pattern Examination) shall be implemented for the Master of Arts (M.A.), Master of Fine Arts (M.F.A) and Bachelor of Fine Arts Course from the Academic session 2016-17. The Hon'ble Vice Chancellor has approved the said course on behalf of the Academic Council and Management Council of the University, in exercise of his powers under Section 14 (7) of Maharashtra Universities Act, 1994 on 14<sup>th</sup> June 2016 and has issued the necessary Direction No. 50, 51, 52 of 2016 under section 14 (8) of the Act.

- Master of Arts - Direction No. 50/2016
- Bachelor of Fine Arts - Direction No. 51/2016
- Master of Fine Arts - Direction No. 52/2016

For the above gradate & Post graduate courses, the information regarding syllabus and scheme of examination is available at [www.nagpuruniversity.org](http://www.nagpuruniversity.org) (now [www.nagpuruniversity.ac.in](http://www.nagpuruniversity.ac.in).)

All the concerned are hereby informed to take a note of it.

Registrar

RTM Nagpur University, Nagpur

Copy to:

1. Principals of Affiliated colleges/Directors/Head of the Department

  
**Dr. Sneha Deshpande**  
Director, IQAC  
&  
Co-ordinator, V.M.U.  
R.T.M.N.U., Nagpur

2. Members, Special Task Force.
3. Co-coordinator, Faculty of Humanities
4. Controller of Examination
5. Dy. Registrar (Exam Section)
6. Asst. Registrar (General Administration)
7. Asst. Registrar (Confidential Section)
8. Asst. Registrar (Professional Examination)
9. Superintendent (Result Section)
10. In-Charge officer (Publication Section)
11. P.S. (Office of Hon'ble Vice Chancellor)
12. P.S. (Office of Hon'ble Pro Vice Chancellor)
13. P.S. (Office of Registrar)
14. Dr. Veena Prakash (Information Scientist)



**Translated by Dr Payal Thaorey**  
Assistant Professor  
Department of Law  
RTM Nagpur Univeristy



**Dr Sneha Deshpande**  
IQAC Director  
RTM Nagpur University



**Dr Siddharthavinayaka P Kane**  
Vice Chancellor  
RTM Nagpur University

Director IQAC  
Co-ordinator  
RTM Nagpur University



राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर

"सर्वेभ्यो ज्ञानेभ्यो वाचनं विद्यायाः अधिपत्यं ब्रह्मक ५१३ दिनांक १ ऑगस्ट, १९६३ इत्युक्तं ६  
राष्ट्रसंत तुकडोजी महाराज अधिनियम, १९६४ इत्युक्तं ६ दिनांक १ ऑगस्ट, १९६४  
(विद्या विभाग)

छत्रपती शिवाजी महाराज प्रशासकीय परिषद, रविन्द्रनाथ टागोर मार्ग, नागपूर - ४४० ००१,  
दूरध्वनी क्रमांक: कार्यालय: ०७९२-२५३२०६३ फॅक्स : ०७९२-२५५५००१

क्र. रातुमनावि/विद्या/१६/१०५५ (अ)

दिनांक: २९ जून, २०१६

अधिसूचना

सर्व संबंधितांच्या माहितीकरीता सूचित करण्यात येते की, कला विद्याशाखे अंतर्गत येणारे खालील पदवी अभ्यासक्रम सत्र २०१६-२०१७ पासून सत्र पद्धतीने लागू करण्यात येत आहे. तसेच सदर अभ्यासक्रमांच्या परिक्षा योजना व अभ्यासक्रमांकरिता दिनांक ०८.०६.२०१६ रोजी संपन्न झालेल्या विद्वत् परिषदेने व दिनांक १४.०६.२०१६ रोजी संपन्न झालेल्या व्यवस्थापन परिषदेने मान्यता प्रदान केलेली आहे. मा. कुलगुरुंनी सदर पदवी अभ्यासक्रम सत्र पद्धतीने व पदव्युत्तर अभ्यासक्रम सत्र पद्धती व CBCS नुसार कार्यान्वीत करण्याकरिता म.वि. अधिनियम १९९४ च्या कलम १४(८) अंतर्गत खालील नमुद सर्व अभ्यासक्रमांचे निर्देश दिनांक २१/०६/२०१६ रोजी मान्य केलेले आहे.

कला विद्याशाखा, पदवी अभ्यासक्रम व पदव्युत्तर संबंधी नवीन निर्देश अभ्यासक्रम -

Master of Arts निर्देश क्रमांक ५०/२०१६

Bachelor of Fine Arts निर्देश क्रमांक ५१/२०१६

Master of Fine Arts निर्देश क्रमांक ५२/२०१६

उपरोक्त सर्व पदवी व पदव्युत्तर अभ्यासक्रमांचे निर्देश, परिक्षा व अभ्यासकमीका राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर, www.naguniversity.org या संकेतस्थळावर उपलब्ध करण्यात आलेली आहे.

कृपया संबंधितांनी नोंद घ्यावी

मा.कुलगुरुंच्या आदेशान्वये

कुलसचिव

राष्ट्रसंत तुकडोजी महाराज  
नागपूर विद्यापीठ

प्रतिलिपी माहिती व पुढील कार्यवाहीसाठी अत्रेणित:

१. सलग्नित महाविद्यालयांचे सर्व प्राचार्य/संचालक/विभाग प्रमुख
२. सर्व सभासद, विशेष कार्य समिती
३. मा.समन्वयक, कला विद्याशाखा,
४. मा. परिक्षा नियंत्रक,
५. उपकुलसचिव (परिक्षा पूर्व व परिक्षा उपरांत),
६. सहायक कुलसचिव (सामान्य परिक्षा),
७. सहायक कुलसचिव (गोपनीय),
८. सहायक कुलसचिव (व्यावसायिक परिक्षा)
९. अधीक्षक (निकाल विभाग),
१०. प्रभारी अधिकारी (प्रकाशन विभाग),
११. स्वयं सहाय्यक, मा. कुलगुरुंचे कार्यालय
१२. स्वयं सहाय्यक, मा. प्र- कुलगुरुंचे कार्यालय
१३. स्वयं सहाय्यक, मा. कुलसचिवांचे कार्यालय
१४. श्रीमती विना प्रकाशे माहितीशास्त्रज्ञ,

राष्ट्रसंत तुकडोजी महाराज  
नागपूर विद्यापीठ, नागपूर.

(मनिष झोडये)

उपकुलसचिव (विद्या)

राष्ट्रसंत तुकडोजी महाराज  
नागपूर विद्यापीठ



**RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR**  
**FACULTY OF ARTS**  
**DIRECTION NO. 50 OF 2016**

**DIRECTION RELATING TO THE EXAMINATION LEADING TO THE DEGREE OF  
MASTER OF ARTS, SEMESTER PATTERN (CHOICE BASED CREDIT SYSTEM)  
(FACULTY OF ARTS)**

**(Issued under Section 14(8) of the Maharashtra Universities Act, 1994)**

**Whereas**, Maharashtra Universities Act, 1994 (hereinafter referred to as Act) has come into force from 22<sup>nd</sup> July, 1994 and was amended from time to time,

AND

**Whereas**, the University Grants Commission, New Delhi vide letter No.D.O.No.F-1-1/2015 (CM) dated 8<sup>th</sup> January 2015 regarding reforms pertaining to the introduction of Choice Based Credit System at the earliest from the academic session 2015-16 to provide option to students and also seamless mobility across the institutions.

AND

**Whereas**, the Special Task Force Committee in all the Arts subjects prepared the syllabi and scheme of examination for the M.A. course and recommended for starting of the Choice Based Credit System in Faculty of Arts from the academic session 2016-17.

AND

**Whereas** the Hon'ble Vice Chancellor under 14/7 on behalf of the Board of Studies and Faculty has considered, accepted and recommended to Academic Council, the policy decision regarding introduction of Choice Based Credit System and the draft syllabi of M.A. Semester-I to IV with draft direction and other details.

AND

**Whereas**, the Academic Council in its meeting held on 08/06/2016 vide item No. 4(A & B) has considered, accepted and recommended to Management Council, for M.A. along with draft direction and other details.

AND

**Whereas**, the Management Council in its meeting held on 14/06/2016 vide item No. 99 (A & B) has considered, accepted the draft direction and other details.

AND

**Whereas**, the new draft direction and scheme of examination as per semester pattern is to be implemented from the Academic Session 2016-17 for M.A. semester I and onwards which is to be regulated by this direction and as such there is no existence and framing of an Ordinance for the above examination is a time consuming process.

AND

**Whereas**, the admission of students in the Choice Based Credit System at M.A. Semester I and onwards are to be made in the Academic Session 2016-17.

AND

**Whereas**, ordinance making is a time consuming process, therefore, I, Dr. S. P. Kane, Vice Chancellor Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur in exercise of powers vested under Section 14(8) of the Act do hereby issue the following Direction.

1. This Direction may be called "Direction relating to examinations leading to the Degree of Master of Arts, Semester Pattern (Choice Based Credit System).

2. The direction shall come into force from the date of its issue by Hon'ble Vice Chancellor and shall remain in force till the relevant ordinance comes into being in accordance with the provisions of the Act.

3. The duration of the M.A. course shall be of two academic years consisting of four semesters with the University examinations at the end of each semester namely:

- a) M.A. Semester I Exam
- b) M.A. Semester II Exam
- c) M.A. Semester III Exam
- d) M.A. Semester IV Exam

4. The theory examination of Semester-I, II, III and IV shall be conducted by the University and shall be held separately at the end of each semester at such places and dates as may be decided and notified by the University and shall be held as per the schedule given in the Table below.

Sr. No.	Name of the examination	Main Examination	Supplementary Examination
1	Semester I & III	Winter	Summer
2	Semester II & IV	Summer	Winter

**ELIGIBILITY TO THE COURSE:**

6. Subject to the compliance with the provisions of this Direction and of other Ordinance in force from time to time an applicant to semester I examination shall have passed the Bachelor Degree examination of this University or any other statutory recognized University as equivalent to the Bachelor Degree of this University.

7. Semester Examinations:

A	M.A. Semester I Examination	Students who have fulfilled the eligibility criteria as mentioned in Section 6 and have been admitted to this course in Semester I
B	M.A. Semester II Examination	Students who have been admitted to this course in semester II.
C	M.A. Semester III Examination	Students who have been admitted to this course in semester III.
D	M.A. Semester IV Examination	Students who have been admitted to this course in semester IV

(Note: Subject to the Rules of ATKT as mentioned in para 8 of this direction)

8) A) The ATKT rules for admission for the M.A. Course (Theory and Internal Assessment as separate passing head and on calculation fraction, if any, shall be ignored) shall be as given in the following table

Admission to Semester	Candidate should have passed in all the subjects of the following examination of R.T.M. Nagpur University	Candidate should have passed at least 50% of the passing heads of the following examinations
Semester I	As provided in the para 6 of the direction	-----
Semester II	-----	-----
Semester III	-----	Semester I and II taken together
Semester IV	-----	-----

- 9) Without prejudice to other provisions of Ordinance no. 6 relating to the examination in general, provisions of Para 5, 8, 9, 10, 26, 31 and 32 of the said ordinance shall apply to every student admitted to this course.
- 10) The fees for the tuition, examination, laboratory and other fees shall be as prescribed by the university from time to time.
- 11) (a) The scope of the subjects shall be as prescribed in the syllabus.  
(b) The medium of instruction and examination shall be English, Hindi, Marathi, Urdu, Arabic, Persian, Sanskrit, Pali and Prakrit,
- 12) The number of papers and maximum marks assigned to each paper and minimum marks / grade, an examinee must obtain in order to pass the examination shall be as prescribed in appendices appended with this direction.
- 13) The examinee at each of the examination shall have option of not being declared successful at the examination in case he / she does not secure a minimum of grade equivalent to 55% marks at the examination. This option will have to be exercised every time the application is submitted to any of the examinations. Once this option is exercised, the option shall be binding on the examinee and it shall not be evoked in under any circumstances.
- 14) The classification of the examinee successful at the semester and examinations and at the end of final semester examination shall be as per the rules and regulations of Choice Based Credit System as prescribed in appendices, appended with this direction.
- 15) The provisions of Ordinance no. 3 of 2007 for the award of grace marks for passing an examination, securing higher grade in subject(s) as updated from time to time shall apply to the examination under this direction.
- 16) The names of the successful examinee passing the examination as a whole in the minimum prescribed period and securing the grades equivalent to first and second division shall be arranged in order of merit as provided in ordinance 6 relating to examination in general.
- 17) Successful examinees at the end of M.A. Semester-IV Examination who obtained CGPA above 7.51 shall be placed in First Division with distinction, those obtaining CGPA from 6.00 to 7.50 shall be placed in First Division, those obtaining CGPA from 4.50 to 5.99 shall be placed in Second Division and those obtaining CGPA from 4.00 to 4.49 shall be placed in Third Division.
- 18) No candidate shall be admitted to an examination under this direction, if he / she has already passed the same examination of this university or of any other university.
- 19) Successful examinees at the M.A. Semester I, II, III, & IV Examinations shall be entitled to receive a Certificate signed by the Controller of Examination of University (COE) and successful examinees at the end of M.A. Semester IV examination shall, on payment of prescribed fees, receive a Degree in the prescribed format, signed by the Vice-Chancellor.
- 20) This course is based on Choice Based Credit System and therefore, it will be also regulated by guidelines and regulation given in appendices which are part of this direction.
- 21) Absorption scheme for failure students of the credit based semester pattern:
  - a) While switching over to Choice Based Credit System, the failure students of credit based semester pattern will be given **Five** chances to clear the examination.
  - b) The candidates who have cleared first and second semester of Part I of the Credit Based Semester Pattern examination in the concerned subject shall get admission to Third Semester of Part II of the Choice Based Credit System directly. However, candidates who are allowed to keep term will not be eligible for admission to Third Semester of Part II of the Choice Based Credit System unless they clear all the papers and practical (where applicable) of first and second semester of Part I of the Credit Based Semester Pattern examination.

22) Absorption scheme for failure students of annual pattern:

The candidates who have cleared first year of annual pattern shall get admission to Semester III of the Choice Based Credit System directly. However, candidates who are allowed to keep term will not be eligible for admission to Third Semester of the Choice Based Credit System unless they clear all the papers and practical of First year of the annual pattern examination.

23) If an examinee failed to pass the M.A. Degree with five successive years from the date of his/her first admission to particular programme he/she shall be declared as 'Not fit for the Course' (NFC) and he/she will not be allowed to appear further for any exam of the same course.

24) Every applicant for admission to the examination shall offered one of the following subject, viz.-

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(1) English (2) Marathi (3) Hindi (4) Sanskrit (5) Urdu (6) Gujarathi (7) Pali and Prakrit (8) Persian (9) Arabic (10) Linguistics (11) Music (12) Bengoli (13) German (14) French (15) Russian.

25) With issuance of this direction No.50 of 2016. The Direction No. 13 of 2016 shall stand repealed.

Nagpur :  
Dated : 21/06/2016

Dr. Shidharth Vinayak Kane  
Vice-Chancellor



**RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR**  
**FACULTY OF ARTS**  
**DIRECTION NO. 52 OF 2016**

**DIRECTION RELATING TO THE EXAMINATION LEADING TO THE DEGREE OF  
MASTER OF FINE ARTS, SEMESTER PATTERN (CHOICE BASED CREDIT SYSTEM)  
(FACULTY OF ARTS)**

WHEREAS the Maharashtra Universities Act No. XXXV of 1994 has come into force with effect from 22<sup>nd</sup> July, 1994 and has been amended from time to time (hereinafter as the Act)

AND

Whereas, the Special Task Force Committee in Fine Arts subjects prepared the syllabi and scheme of examination for the M.F.A. Applied and Printing recommended for starting of the Choice Based Credit System in Faculty of Arts from the academic session 2016-17.

AND

WHEREAS the Vice-Chancellor, Nagpur University, Nagpur approved the recommendations so made by the Special Task Force Committee in Fine Arts duly concurred by the Dean, Faculty of Arts as required under Section 38(a) of the Act on

AND

WHEREAS it is expedient to provide an ordinance for the purpose of prescribing revised scheme of examination and phasic repeal of ordinance No.13 of 1981 governing the existing course of Master of Fine Arts.

AND

WHEREAS the ordinance making is a time consuming process,

Now, therefore I, Dr. Siddharth Vinayak Kane Vice-Chancellor, Rashtra Sant Tukadoji Maharaj Nagpur University, Nagpur in exercise of the powers vested in the under section 14(8) of the Maharashtra Universities Act of 1994 do hereby issue the following direction :

- 1) This direction shall be called, "DIRECTION REGARDING EXAMINATION LEADING TO THE DEGREE OF (MASTER OF FINE ARTS) IN THE FACULTY OF ARTS, NAGPUR UNIVESITY, NAGPUR".
- 2) The duration of the course shall BE OF TWO YEARS DIVIDED INTO 4 Semesters that is 2 semesters for MFA-I and 2 Semesters for MFA-II. The examination shall be conducted at the end of each semester. Thus in all there shall 4 examinations of MFACourse.
- 3) Every applicant for admission to the examination shall offer any one of the following subjects namely :



a)	Dance	:	Bharatnatyam/Kasthak/Kuchipudi/Kathakali/ MohiniAttam/Odissi/Manipuri
b)	Drama	:	Stage Acting/Stage Direction/Stage Technique
c)	Music	:	Classical Vocal/Classical Instrumental/Light Music
d)	Painting	:	Creative Painting/Portrait Painting/Mural
e)	Sculpture	:	Portraiture/Creative Sculpture/Traditional Indian Sculpture/Architectural Sculpture
f)	Applied Art	:	Illustration/Photography/Typography
g)	Graphic Arts	:	
h)	History of Arts	:	
i)	Art Criticism	:	

4) Eligibility Criteria :

(A) For admission to (M.F.A. Part-I) Semester-I shall have passed the first degree examination of this University or of any other statutory university as recognized equivalent thereto. Provided that -

- i) The students offering Drama as a specialization should have obtained a degree in Drama or degree in any faculty of Nagpur University or of any statutory university and should have an aptitude for drama which will be judged by an aptitude test conducted by the Department of Fine Arts, Nagpur University, Nagpur.
- ii) The students offering Dance as a specialization should have obtained a degree in Dance or a degree in any faculty of Nagpur University or of any statutory university with Nritya Visharad from Dance Institutions recognized by Nagpur University.
- iii) The student offering Music as a specialization should have offered Music as one of the optional subjects for his degree examination or should have obtained degree in any faculty of Nagpur University or of any other statutory university with Sangeet Visharad from some Institute of Music (e.g. Gandharva Mahavidyalaya Mandal etc.) recognized by Nagpur University.
- iv) The student offering Painting/Sculpture/Applied Art/Graphic Arts/ History of Art/Art Criticism as specialization should have obtained the degree of Bachelor of Fine Art (Visual Arts) in Painting/ Sculpture/Applied Art/Graphic Arts/Art Criticism from Nagpur University or of any other statutory university or Should have obtained G.D. Art (Govt. Diploma) of Directorate of Art, Maharashtra State.
- v) The student offering Mural as specialization should have obtained the degree of Bachelor of Fine Art (Visual Arts) from Nagpur University or any other statutory university or Should have obtained G.D. Art (Govt. Diploma) of Directorate of Art, Maharashtra State.

- (B) For admission to (M.F.A. Part-II Semester-I, Semester-II shall have passed (M.F.A.Part-1) examination of the University and shall have prosecuted a regular course of study in the subject for one full academic session after having passed the above qualifying examination. For admission to M.F.A.-I Semester-II the student shall have passed M.F.A.-I semester-I examination in the specialization subject.
- 5) (A) For admission to MF.A.II Semester-III the student shall have passed MF.A.-I Semester-II examination in the specialization subject.  
 (B) For admission to M.F.A.II Semester-IV, the student shall have passed M.F.A.II semester-III examination in the specialization subject.
- 6) Without prejudice to the other provisions of ordinance No.6 relating to the Examinations in General, the provisions of paragraphs 5, 8, 9, 10, 26, 31 and 32 of the said ordinance shall apply to every collegiate candidate.
- 7) The free of the examination shall be as prescribed by the university from time to time.
- 8) A) The number of Theory papers and the maximum marks assigned to each paper and the minimum marks an examinee must obtain in order to pass the examinations shall be as indicated in Appendix-I and Appendix-II.  
 B) The number of practical and the maximum marks assigned to each practical and the minimum marks an examinee must obtain in order to pass the examinations shall be as indicated in Appendix in III –A and III-B
- 9) An examinee at the (Semester-I, II) examination shall have option of being not declared successful at the examination in case does not secure a minimum of second division or 55% marks at the examination. The option shall have to be exercised every time an application is submitted to either of the four examinations, and shall be on the proforma printed on the application form itself. Once exercised the option shall be binding upon the examinee, and shall not be revoked under any circumstances.
- 10) (a) The scope of the subject shall be as indicated in the syllabus.  
 (b) For practical examination a student shall offer any one of the practical from the subject of his/her specialization

Specialization Subject	Practical Subject (Any one)
Dance	Bharatnatyam / Kathak / Kuchipudi / Kathakali / MohiniAttam /Odissi / Manipuri
Drama	Acting / Direction / Stage Technique
Music	Classical Vocal / Classical Instrumental / Light Music
Painting	Creative Painting / Portrait Painting / Mural
Sculpture	Portraiture / Creating Sculpture / Traditional Indian Sculpture / Architectural Sculpture
Applied Arts	Illustration / Photography / Typography
Graphic Art	

- 11) (a) There shall be no classification of successful examinees at the (M.F.A. Part-I) Examination (Semester-I and Semester-II)
- (b) Division at the (M.F.A. Part-II) examination shall be declared on the basis of the aggregate marks secured at the (M.F.A. Part-I) (Semester-I and Semester-II) and (M.F.A. Part-II) Semester-III and Semester-IV examinations taken together. Successful examinees obtain 60% or more marks in the aggregate of Part-I and Part-II examinations taken together shall be placed in the First Division, those obtaining less than 60% but not less than 48% in the Second division and all other successful examinees in the Third division.
- 12) Provisions of Direction 9 of 2002 relating to the award of Grace marks for passing and examination, securing higher division / class and for securing distinction in subject(s) as updated from time to time shall apply to the examination under this Direction.
- 13) The examinees passing the examinations as whole in minimum period shall be arranged in order of merit as provided in the Ordinance No.6 relating to Examinations in General provided that the merit lists shall only be published for summer examination and it will not be specialization wise.
- 14) Notwithstanding anything to the contrary in this Direction, no person shall be admitted to an examination under this direction, if he has already passed the same examination or an equivalent examination of any other University.
- 15) Unsuccessful examinees at the above examinations can be readmitted to the same examination on payment of a fresh fee and such other fees as may be prescribed by the University from time to time.
- 16) Examinees successful at (M.F.A. Part-II) examination shall on payment of the prescribed fees receive a degree in the prescribed form signed by the Vice Chancellor.
- 17) Theory papers T-33 and T-34 shall be choice based papers for any student of art faculty except Fine Arts.
- 18) This Direction shall come into force from the academic session 2016-2017.
- 19) The ordinance No.13 of 1981 governing the existing course for Master of Fine Arts shall stand repealed physically on issuance of this Direction.

Nagpur

Date : 21/05/2016

  
Dr. Siddharth Vinayak Kane

**Vice-Chancellor**